

# WESTERN MUSIC

## GRADE 8

### Answer sheet

#### Part I

Question Number	Answer
1	02
2	04
3	02
4	01
5	02
6	01
7	02
8	03
9	03
10	02
11	01
12	01
13	03
14	01
15	03
16	01
17	02
18	04
19	02
20	04

04)

#### II) Franz Joseph Haydn

- Born in 1732
- Died in 1809
- An Austrian Composer
- He is called Father of symphony, Father of string quartet, and papa Haydn
- He composed 104 symphonies. such as Clock, Surprise, London.

### Wolfgang Amadeus Mozart

- Born in 1756
- Died in 1791
- An Austrian Composer
- He is called prince of concerto.
- He had an amazing child prodigy.
- He composed 27 piano concertos, 41 symphonies and chamber works such as Eine Klaine Nautch Music.
- He composed opera such as Magic flute, marriage of Figaro, Don Giovanni,

### Ludwig Van Beethoven

- Born in 1770
- Died in 1827
- German Composer
- He is called “The Shakespeare” of music
- He composed 9 symphonies. The last one is called choral symphony. Because it is consisted with a chorus.
- At the end of his life he was totally deaf.

## Part II

- Question number one is compulsory. Write the answers two other questions.

1) All questions are based with the following extract

**Andante** **Poulton**

- I. What is the key signature of this piece? (ex. - G major, A major, etc....) **B<sup>b</sup> Major:...**
- II. What is the longest note of this music? (ex. - crotchet, minim, etc....) **Semibreve...**
- III. What is the shortest note of this music? (ex. - crotchet, minim, etc....) **Crotchet:....**
- IV. Name the highest note of this music. .... **C.....**
- V. Name the lowest note of this music. .... **F.....**
- VI. Describe the time signature of this music. ... **Four Crotchets in a bar.**
- VII. How many bars are there of this music? .... **8..... bars....**
- VIII. What does English mean of *f*? .... **Loude.....**
- IX. What is this signature? .... **Decrescendo.**
- X. Who is the composer of this music? .... **Poulton.....** (2×10 = 20)

2)

- I. Write required key signatures on the given staves. (2×2 = 4)

a) **E flat major**

b) **A major**

- II. Write the following scales on the given staves. (8×2 = 16)

- a) Write the ascending of D major scale with the key signature use semibreve and mark the semitones.

- b) Write descending of F major scale without key signature. (use the accidentals). Use semibreves and mark the semitones.

a) 

b) 

c) 

(2×3 = 6)

II. Write the answers on the given staves. All questions are based on the **given note**.

a) Name the note.

(2×1 = 2)



b) Write the enharmonic equivalents for the **above note** on the following staves.

(2×2 = 4)



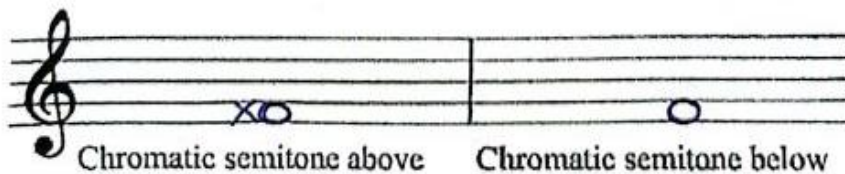
c) Write diatonic semitones to the **above note**.

(2×2 = 4)



d) Write chromatic semitones to the **above note**.

(2×2 = 4)



4)

I. Name the composers for each composition.

Composition	Composer
Messiah Oratorio	Ge. F. Handel
48 prelude and fugues	J. S. Bach
104 symphonies	Franz Joseph Haydn
Magic flute Opera	Wolfgang Amadeus Mozart
Fur Elise	Ludwig Van Beethoven

(2×5 = 10)

II. Write a brief description about one of the followings.

- Franz Joseph Haydn
- Wolfgang Amadeus Mozart
- Ludwig Van Beethoven

(10)

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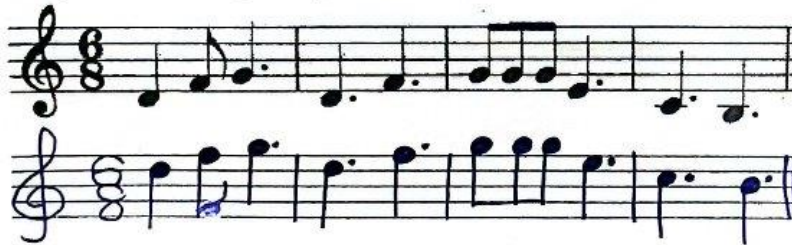
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5)

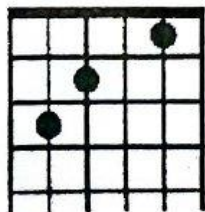
I. Transpose the following melody an octave higher in the same clef.

(10)

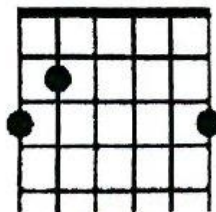


II. Name the following guitar chords and recorder notes.

(2.5×4 = 10)



C Major .....



G Major .....



C .....



G .....

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